

# KWS Brushstrokes



## Message from the President Kansas Watercolor Society

The days are getting shorter, trees are turning a beautiful color. The mornings are getting crisp and fresh, football is getting more interesting, and of course its time to get some serious painting done. Along with teaching, yard work and golf during the summer it's hard to find the time to get much painting accomplished. I guess bad weather brings out the best in me as far as painting is concerned. Maybe that's why I love it when the weather is bad. Well anyway it is time to start thinking about our Kansas Watercolor Society's 8 State Exhibition. That's right I said 8 not 7 state exhibition. During

our recent board meeting we voted not to go national, but did decide to add Arizona to our group of states. This should help to add some additional entries to our show and maybe we'll start to see some of those interesting Arizona landscapes in the show.

We are very excited about this year's exhibition with Sondra Freckelton being our juror. She chose a wonderful show the last time she was here as well as getting some of our members chosen for articles in the Watercolor Magazine. We will also be holding our show in the Wichita Art Museum in their newly remodeled facility. This should be exciting. You will be receiving information about this in the near future.

I would like to take this time, on behalf of myself and the organization, to thank the Wichita Center for the Arts for allowing us to hold our exhibitions at their wonderful facility. They set-up a wonderful exhibition and opening reception and we are very fortunate that they were kind enough to allow us to be a part of their exhibition schedule.

I have enjoyed being your president for the last year and found it very challenging and rewarding. I really appreciate all of your e-mails and calls with suggestions for our organization. Your input is very important and appreciated. Without it, we would find decisions on important matters and procedures that affect the Kansas Watercolor Society more difficult to make. I feel we have a very wonderful and exciting organization that helps to promote the arts in Kansas. Bringing culture to our state is the responsibility of everyone, especially with the recent economic situations that are affecting the whole United States. For our members that are not residents of Kansas your support and patronage is also very important and critical. I feel our part of the country is many times overlooked by the East and West coasts and it shouldn't be. There are many wonderful artists and art organizations operating in our area with people who are dedicated to supporting and advancing the arts and art education for the general public. With this in mind, I wanted to let you know that I have been asked to be your president for another year and that I look forward to serving you and the organization.

The first request that I have for you is that we need some suggestions about possible locations for holding our Annual Membership Exhibition for the upcoming year. We want this show to keep on growing and providing an opportunity to bring great watercolor viewing experiences to all parts of the state. So if you have any suggestions please e-mail me. We need a place that will allow shipping of art work from our 8 state region. This allows us to have the opportunity to bring together many more artists and styles.

STEVE DUDEK  
President, KWS

"I am always doing things I can't do, that's how I get to do them."

*Pablo Picasso*

**WATCH FOR THE  
PROSPECTUS IN JANUARY**

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When e-mailing board members, *PLEASE* use "KWS" within the subject line, include all information within the e-mail, and send no attachments.

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# SPECIAL FEATURES & COMPETITIONS

## The Downs of UPS

Mary Lou Sunderland

If you are one of those artists who ship your work to competitions or galleries, you may be unhappily surprised with some of the new surcharges being imposed by UPS. Much to our dismay, UPS has decided to add \$5 to the regular cost of shipping if: 1) the work is packed in a wooden crate; 2) the package is delivered to a residential address, or 3) the box or crate doesn't travel well on a conveyer belt. The first two of these requirements are predictable, but the third??? We have also received several complaints about careless handling of the packages—several of the works from the 2002 7-St were damaged in transit by UPS, and the process for reimbursement was long & frustrating, and included the requirement of "proving" the value of the painting. FedEx, on the other hand, handled the paintings carefully, and no problems were reported. FedEx is a little more expensive up front, but it may well be the better bargain in the long run. If you decide to continue shipping with UPS, make sure you know their requirements for reimbursement if they damage your work in transit & follow all packing instructions.

**Watercolor Art Society - Houston 26th International Exhibition**, April 1-30, 2003. \$7,000 in awards. Juror: Don Getz. Deadline January 15th for slides, etc. For prospectus Send SASE to: WAS - H, 1601 W. Alabama, Houston, TX 77006. Or Call: Linda Swaynos 1.281.395.1994, e-mail: ldarkeswaynos@aol.com or visit the web site: <http://www.watercolorhouston.org>

**Missouri Watercolor Society's 3rd Annual National**, April 6 - May 19, 2003. Deadline for entries and slides, January 20th. \$1,850 in awards. Juror: Paul Jackson. For prospectus write to: George Tutt, Winston Churchill Memorial, Anson Cutts Gallery, 501 Westminster Avenue, Fulton, Missouri 65251-1299. Call 1.573.642.6410. E-mail: [georgetutt@socket.net](mailto:georgetutt@socket.net). Web site: <http://mowsart.com>

**Louisiana Watercolor Exhibit**, May 24 - June 13, 2003. Slide deadline: Jan 27th. Prospectus, Send SASE: to S. Martin, 3109 Clifford Dr., Metairie, LA 70002. Web site: <http://communitylink.insideneworleans.com/groups/LAWatercolor>.

**CAA 9th National Juried Exhibition**, March 3-21. Slides due: Jan. 10, 2003. \$4,000+ awards. Prospectus, #10 SASE: to: Lorraine Strangfeld, 78 Forest Avenue, Ramsey, JJ 07446 or visit the web site: <http://www.caafinearts.org>

**California Watercolor Association 35th National Exhibition**, April 2—28, 2003. Anticipated awards of \$7,000. Slide deadline: November 25th, 2002. For prospectus send #10 SASE: Mary Ann Passerine, 1038 Scots Lane, Walnut Creek, CA 94596. Web site: <http://www.californiawatercolor.org>.

**Society of Watercolor Artists 22nd International Show**, April 1 - April 31, 2003. Deadline: Feb 3rd, 2003. Juror: Rob Erdle, Awards: \$4000. For prospectus send # 10 SASE envelope to: Barbara Westbrook, P.O. Box 202, Dennis, TX 76439. <http://www.swa-watercolor.com>.

**CityArts Artist Registry**, Contact: Tabitha Bean, Gallery Coordinator, 225 West Lewis, Wichita, KS 67207. Call: 1.316.337.9044. CityArts is starting an Artist Registry with the goal of encouraging the sales of original fine art. Information about a National Artist Registry can also be obtained.

# TRAVEL & WORKSHOPS

**Watermedia Workshops 2003**, Scottsdale Artists' School, 3720 N. Marshall Way, Scottsdale, AZ 85251, Call 1.480.990.1422, 1.800.333.5707. Web site: <http://www.scottsdaleartschool.org>.

**Art in Italy**, Painting for all levels. June 10 - 23 (or June 30th). International Council for Cultural Exchange, 426 South Country Road, Suit 1, Brookhaven, NY 11719.

**Lake Como, Italy (May 2-13) and Provence, France (May 16 - 27 and June 14 - 25, 2003)**, Plein Air Painting with Ian Roberts, P.O. Box 1082 Fairfield, IA 52556. Call: 1.888.333.4541. Web site: <http://www.atelier-saintluc.com>.

**The La Veta School of the Arts Workshops 2002**, P.O. Box 33, La Veta, CO 81055. For more information contact: Director, Peggy Zehring Phone: 1.719.742.5193, Fax: 1.719.724.5194. E-mail: [PeggyZehring@mindspring.com](mailto:PeggyZehring@mindspring.com), Instructors

include: Bill Williams, David Huang, Peggy Zehring, Jim Robieso, Joan Hanley, Tim Dieber and others.

**Eric Wiegardt, NWS, Watercolor Workshops 2003**, Contact Wiegardt Studio Gallery, Box 1114, Ocean Park, WA 98640, 1.888.848.2053. Web site: <http://www.ericwiegardt.com>. E-mail: [watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com).

**Creative Art Workshops, Hawaii (Maui - Feb 03- Oahu - Feb 03)**, For information contact: Chris Unwin, NWS, 6850 Brookshire Drive, West Bloomfield, MI 48322. To see video demo go to web site: <http://www.creativeartworkshops.com>.

**Pat Deadman AWS/NWS, Watercolor Workshops, Workshops in 2003 in Virginia, Florida and Arizona**. For information contact: Pat Deadman e-mail: [pdeadman@aol.com](mailto:pdeadman@aol.com) or visit the web site: <http://www.artshow.com/deadman>.

**Flying Colors Art Workshops, Mexico-Europe-Asia-Asilomar, CA**, For color brochure contact: Johanna Morrell, 16776 Bernardo Center Dr., Ste 110B, PMB#255 San Diego, CA 92128. Call 1.888.795.1228. E-mail: [flyingcolorsart@aol.com](mailto:flyingcolorsart@aol.com). Web site: <http://www.flyingcolorsart.com>

Many advertisements about competitions, workshops and tours are received by the Kansas Watercolor Society. We pass these along to you as space is available in our newsletter, Inclusion of these opportunities in this publication in no way implies endorsement by KWS. Those of interest to you should be researched thoroughly before commitment is made.

# MEMBERSHIP NEWS

*Every effort will be made to include known awards and recognitions of KWS members in the Brushstrokes. Your accomplishments are encouragement for fellow members. Keep us informed and allow us to share in your*

**Virginia Blackstock, Hotchkiss, CO.,** Signature Member, took third place in Wyoming XVIII Watercolor Society Exhibition; Peaks No 1 Award in the Black Canyon Exhibition; Best of Watercolor for "The Grand View" which sold and will travel to Costa Rica and the Golden Award in the Apples, Aspen and Art Exhibit. Virginia has been listed in "Who's Who" in the West for several years and "Who's Who" in America 2003. She is a Signature member of eight National Watercolor Societies.

**Steve Dudek, Sterling, KS.,** signature member and KWS President, was awarded First Place in watercolor at the Russell Art Exhibition, and also received an Award of Merit at the Professional Art Exhibition, Kansas State Fair.

**Mary Sewell Cooper,** had a show "The Trigrams" at The Business of Art Center in Manitou Springs, CO. July 12 through August 4th, 2002.

**Sharon Connaway, Wichita, KS.,** will be teaching a class in "Watercolor Techniques" at The Center for the Arts in Wichita.

**Johanna Hanks, Topeka, KS.,** had a watercolor exhibit "Our Lands" at the Williams J. Real Gallery of Arts July 12th through Aug. 16th, 2002. She was invited to show a watercolor piece at the M.W.C.S. She also donated works to Channel 11 KTWU, Safe Homes in Wichita and Lawrence Humane Society, and Kids for Art in Topeka. She was invited to show 3 works at the Barn Gallery in Salina. Johanna had one of her pastels accepted in Lone State Pastels Five State Juried exhibition in Amarillo, Texas.

**Hugh Greer, Wichita, KS.,** signature member had two paintings accepted in the Arts for the Parks Top 100. He won the Region III award for his painting titled "Winter on the Tallgrass" representing the Tallgrass Prairie National Park and also won the "People's Choice" award. To see Hugh's paintings and all of the winners from previous years visit the web site: <http://www.artsfortheparks.com>. It is well worth visiting but plan on staying a while. The site will compel and inspire you.

**Michael Florian Jilg, Hays, KS.,** had a painting "Epilogue" selected for the Kansas Artists Postcard Series XXV.

**Mary Moore McKown, KS.,** had a painting "A Starry Night" selected for the Kansas Artists Postcard Series XXV.

**Jim Rigg, Manhattan, K.S.,** Signature member, is showing in the Dirty Dozen +

one show at CityArts in Wichita in November. His accomplishments branch beyond watercolor. He has also received an award for web design, Apex 2002 Award of Excellence for Web & Intranet Site Design for Spanish via Satellite Website and an award for set design - 2002 Nebraska Travel Industry Barney and Vada Communication Award for "Next Exit"

**Carole Ranney, Wichita, KS.,** signature member and past President of KWS, is teaching watercolor at the Center for the Arts in Wichita. She was Artist in Residence at Points West Gallery, Fort Garland, CO. during the month of September and taught a watercolor workshop in Pittsburg, MO in October.

**Sandy Schaffer, Kansas City, MO.,** signature member, KWS, WW, NWWS, PWS, NEWS, EWWS, MTWS, WWS, TWS, had works accepted into the following national and international shows in 2002: Bosque Conservatory National Show, The Heartland Artist Exhibition, Kentucky Watercolor Society National Show, Louisiana Watercolor Society International Show (won the New Orleans School of Fine Arts and Daler-Rowney USA Award), Mississippi Watercolor Society National Show, Montana Watercolor Society National Show (became a signature member), Northeast Watercolor Society International Show, Northwest Arkansas 10 State Regional Exhibition, Northwest Watercolor Society National Show (became a signature member), Northwest Watercolor Society "Waterworks" Members Juried Show, Pennsylvania Watercolor Society International Show, Texas Watercolor Society National Show (became a signature member), Watercolor West (became a signature member), and Art from the Heartland Regional Show.

**Thelma Winn, Wichita, KS.,** had a painting accepted in the San Diego International Watercolor exhibit held in October and sold her painting in the KWS show the first weekend.

**Duane West, Garden City, KS.,** signature member, showed paintings and photographs at two exhibits this fall. "North, South and East" by West, at the William J. Reals Gallery of Art-East at the KU Medical School-Wichita Aug. 23 through Sept. 27th. The Baker Art Center in Liberal (Photographs Only) is Oct. 6th through Nov. 3rd, 2002. A reception is scheduled for each show on the two opening dates. West's extensive travel

experience is reflected in his artwork and in the name for the shows.

**Anita Wong, Wichita, KS.,** signature member is offering a class in Asian Watercolor techniques at The Center for the Arts in Wichita.

Several KWS members are showing in the Dirty Dozen + one show at CityArts this month - Jim Rigg, Terry Maxwell, Donna Brigman, Wilbur Elsea, Larry Stephensen and Doris Ferguson.

**Ted Rose, Santa Fe, NM, 1940-2002,** signature and long time member died on July 26th 2002 of cancer. He was 61. He was also a signature member of the American and National Watercolor Societies and was well respected. He will be missed. For an additional write up see page 10 of the November issue of "The Artist's Magazine".

## Sondra Freckelton

was primarily a sculptor until the mid-1970's, when she "fell in love with watercolor" and began painting everyday objects combined with flowers and other plant life. Focusing on the interplay and tensions created between two- and three-dimensional patterns, Freckelton became a major figure in the 1970's movement towards a "new realism." She studied both art and horticulture at the School of the Art Institute and the University of Chicago.

Her work has been included in numerous exhibitions and publications dealing with contemporary American realism, still life and watercolor painting. She also creates *pochoir* prints. *Pochoir* is a French term for "stencil" and as the name implies, the prints are created from a series of stencils, one for each color. The pigment is applied with a brush through stencil, building up the final print with overlapping applications of transparent colors.

Our thanks to **Tandem Press** for Sondra Freckelton's biography. See their web site: <http://www.tandempress.wisc.edu/tandem/gallery/freckelton/freckelton.htm>

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## *ART RELATED WEB SITES OF INTEREST*

### **BOOKS AND OTHER REFERENCES**

#### **Bargain Books**

<http://www.erhbooks.com/dbc>

#### **Free Art Marketing Newsletter**

<http://www.yourartlink.com/newsletter>

#### **Cartoonerama**

<http://cartooncrossroads.com/>

#### **Caricatures**

<http://www.sketchme.com/>

#### **Professional Realism**

<http://www.QuintenGregoryStudio.com/>

#### **Art classes on Video/Ruth Block**

<http://www.aivideo.com/>

#### **Reference Photos**

<http://www.photos-plus.com/>

#### **Tony Van Hasslet Videos**

<http://www.tonyvanhasslet.com/>

#### **Rent Video Learning Library**

<http://www.art-video.com>

#### **Home Study Painting Course**

<http://www.roemerschoolofart.com/>

#### **Software for Artists**

<http://www.WorkingArtist.com>

#### **Fine Arts Software**

<http://www.artclasstech.com/>

#### **Art Reps**

<http://www.artrepsart.com/>

#### **Art Law Attorneys**

<http://www.jjkaufman.com/>

#### **The Artist's Magazine**

[Artistsmagazine.com/](http://Artistsmagazine.com/)

#### **Signilar Art Videos**

<http://www.signilar.com/>

#### **Promoting Your Artwork Online**

<http://www.wwar.cm/portfolios.html>

#### **Art Books**

<http://www.amazon.com/>

#### **Marketing your Art/Selling**

#### **Reproduction Rights for Profit**

<http://www.artmarketing.com/licensing>

#### **"International Artists" Books**

<http://www.artinthemaking.com/>

#### **Adobe Photoshop Tips**

<http://www.digitalmastery.com>

#### **Adobe Photoshop Tips**

<http://www.adobecom.com/studio/tipstechniques>

#### **Robin Williams ( Not the Actor)**

<http://www.ratz.com/glossary.html>

#### **Also Robin Williams**

<http://www.eyewire.com/magazine/columns/robin/>

### **FOR INFORMATION ONLY**

<http://arts.state.ks.us> Issues of the Kansas Arts Commission newsletter now is available on <http://arts.state.ks.us> under "Newsletters" where you may read it or download it as a PDF file and open it with Acrobat Reader. You probably will not receive a paper copy in the mail unless you specifically ask for one. This allows KAC to save on paper and postage. [KAC@arts.state.ks.us](mailto:KAC@arts.state.ks.us) (General E-mail)

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<http://www.vonerlach.ch/content/articles/wipo.htm> World Intellectual Property Organization treaties on copyright.